

Tolmie MacRae - Artist Curriculum Vitae

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<https://tolmiemacrae.com/>

Born; 1984, Port Macquarie, Australia

Resides: Köln, Germany

Education

2008 & 2010 Masters of Digital Media, College of Fine Arts, University of New South Wales

2003 – 2006 Bachelor Communications (Multimedia Production), University of Canberra

Solo Exhibition

2018 *Transimmanence*, Shedhalle, Tübingen, Germany

2018 *Transimmanence*, Articulate Project Space, Sydney, Australia

Selected Group Exhibitions

2020 *Athens Digital Art Festival*, Online, Athens, Greece

2020 *14th Arte Laguna Prize*, Arsenale of Venice, Venice, Italy

2019 *Lumen Prize*, Longlist selection, London, England

2019 *Athens Digital Art Festival*, Shortlist, Athens, Greece

2019 *The Fire Garden*, Tortuga Studios, Sydney, Australia

2019 *Xsection: A Dance and Science Film Festival*, Arts at the Armoury Cafe, Somerville, USA

2019 *Artrooms Fair London*, Meliã White House, London, England

2018 Short-listed - *250th Summer Exhibition*, Royal Academy of Arts, London, England

2017 *Ecstatic Cinematic - Vivid Ideas*, Giant Dwarf, Sydney, Australia

2016 *Dystopia*, Tortuga Studios, Sydney, Australia

2016 *Living Art Weekend St. Leonards*, Sydney, Australia

2015 *Is This Art? No.6*, Arterreal Gallery, Sydney, Australia

2015 *In the Night Garden*, Tortuga Studios, Sydney, Australia

2015 *BEAMS festival*, Chippendale Creative Precinct, Sydney, Australia

2014 *In the Night Garden*, Tortuga Studios, Sydney, Australia

2013 *ISEA2013*, College of Fine Arts, Sydney, Australia

2012 *Synaesthesia*, (film program), Museum of Old and New Art (MONA), Hobart, Australia

Residencies

2015 *BrandX*, Artist in Residence, Sydney, Australia

2014 *dLux Media*, Artist in Residence, Sydney, Australia

Publications

2019 *100 Artists of the Future*, Curated by Contemporary Art Curator, Published by Contemporary Art Curator.

2014 *Curating Cities: Imagining the city's future*, By Jill Bennet, Saskia Beudel, UNSW Press, p.104 and p256.

Collections

Private collections.